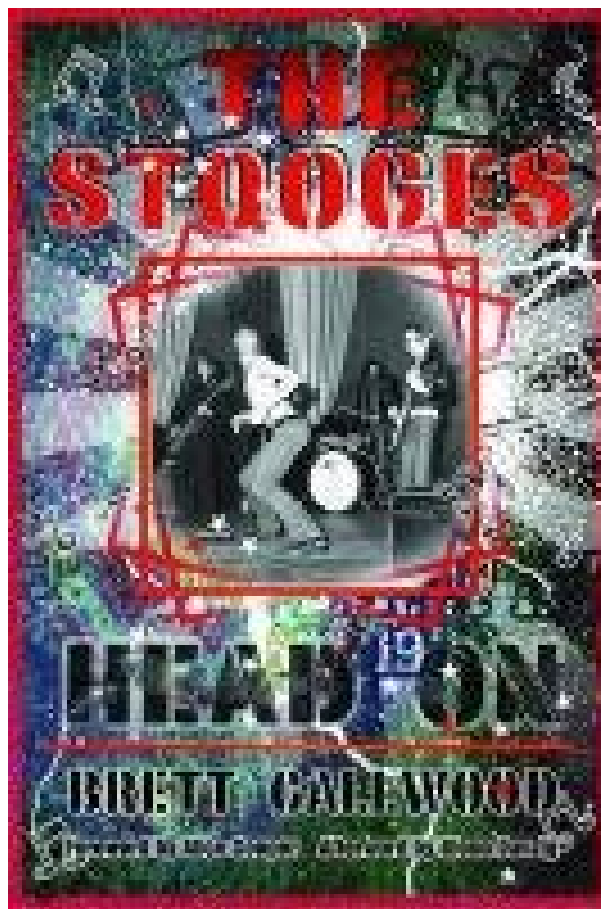
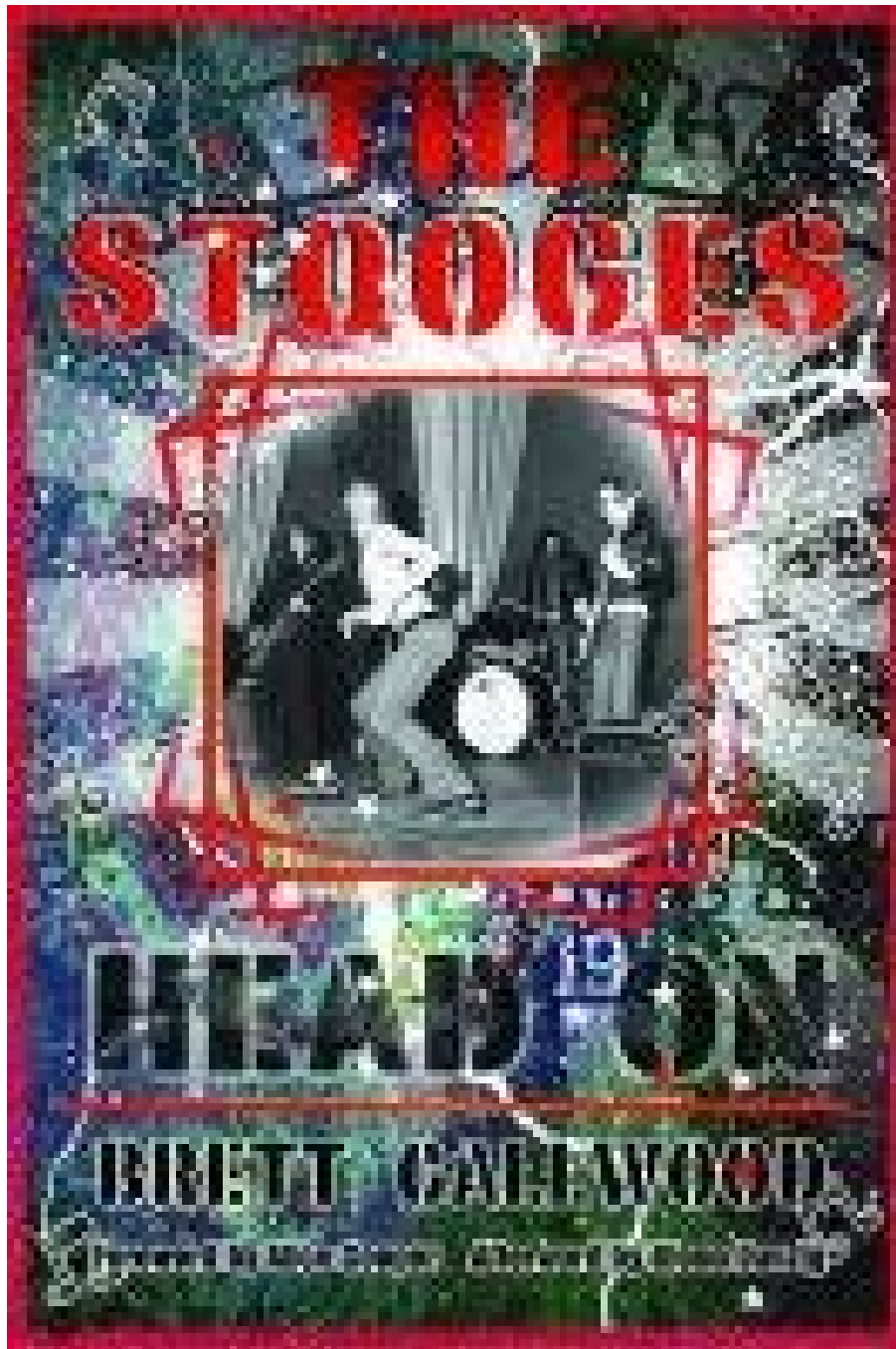


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THROUGH THE MICHIGAN
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About the Author

Brett Callwood is a music journalist whose work has appeared in the Metro Times, Metromix, Modern Drummer, and Classic Rock, among other publications. His first book, *MC5: Sonically Speaking*, was published in the U.S. by Wayne State University Press in 2010.

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If the MC5 were Detroit's political spokesmen for the disenfranchised youth of the 1960s, then the Stooges were the loutish kids, heckling from the back of the room. While conventional wisdom says they could barely play their instruments, the Stooges left an indelible mark on the world of punk rock, and the band's initial three albums—The Stooges, Fun House and Raw Power—are bona fide classics. In *The Stooges: Head On* author Brett Callwood treats the band's story not just as an early chapter in the career of its famous front man, Iggy Pop, but from the Stooges' beginnings at the end of the 1960s, to its end in the early 1970s, and to its reunion in 2003 through the present.

In compiling this exhaustive account of the band's history, Callwood interviewed all of the central and sometimes Stooges members, including Iggy Pop, Ron and Scott Asheton, James Williamson, Mike Watt, Steve Mackay, and Scott Thurston, and largely lets the band tell its own story in numerous long quotes. Callwood details the band's genesis as teenage friends in Ann Arbor, their time living together in their legendary party houses in the 1960s, and the recording of the three original Stooges albums. He examines the addition of James Williamson to the band on *Raw Power* and how it changed the band's sound and dynamic, along with the band's fateful meeting with David Bowie on its first British tour. As Iggy broke out as a solo artist during the 1970s and 1980s, Callwood charts the Asheton brothers' post-Stooges experiences, with Ron's turns in *The New Order*, *Destroy All Monsters*, and *Dark Carnival*, and Scott Asheton's time with the Farleys and Sonic's *Rendezvous Band*. He also provides an overview of Iggy's solo career, the seeds of a reunion that were planted with a collaboration on Iggy's *Skull Ring* album, and the eventual reformation of the band and the recording of their fourth album, *The Weirdness*, in 2004.

Originally published in the U.K. in 2007, *The Stooges: Head On* has been revised to expand on the original story and also to consider Ron Asheton's untimely death in 2009 and his musical legacy, the band's fate without Ron, and the Stooges' long-overdue introduction into the Rock and Roll Hall of Fame in 2010. Fans of the Stooges and those interested in the roots of punk music will enjoy this intimate and informative volume.

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About the Author

Brett Callwood is a music journalist whose work has appeared in the Metro Times, Metromix, Modern Drummer, and Classic Rock, among other publications. His first book, MC5: Sonically Speaking, was published in the U.S. by Wayne State University Press in 2010.

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Ultimate tribute

By Lester Bangs' Muse

First reaction can only be the one predicted by the author in his own book; another one? But, whereas the Iggy biog market peaked with Paul Trynka's final word, Callwood comes as a fan telling the story of all the Stooges and those who sailed in her, also covering the years between mid-1970s spit and early noughties reunion. His fan credentials can't be faulted, even including moving from London to Detroit while writing the book.

Iggy takes something of a back seat as Callwood coaxes interviews out of the late Ron Asheton, his brother Scott and other associates, including an account of the former's time in the often-overlooked Destroy All Monsters. Originally published in 2007, with foreword by Alice Cooper and afterword by Glen Danzig, the story is extended to last year's Rock And Roll Hall Of Fame induction, including Ron Asheton's shock death in January, 2009. The interview with Ron is one of his last and longest, while the rare words from Scott reveal his struggle to play in the Stooges without his brother after Iggy brought in James Williamson. Above anything, this quote-stacked work stands as an ultimate tribute to the quiet titan who `will be missed for as long as people are playing rock `n` roll.' Kris Needs

1 of 1 people found the following review helpful.

A fascinating & entertaining sliver of rock n' roll history

By Bullygirl

I really enjoyed this book, a really entertaining romp! It was a fascinating look at an especially unique branch of the Detroit Rock n' Roll family tree, and how that branch extended to Ann Arbor, LA, Australia, the UK and beyond. The pranks and antics were a guilty pleasure, and it was choc full of awesome random details like a surprise appearance of a young Elton John in a gurrilla suit storming the stage at a Stoooge show, to hanging with Bowie, to living in apartments with so many roaches that the foodbowl for the cat had to be floated in a moat of water so the bugs wouldn't get it first. Lot of comedy and tragedy - to make it a terrific read.

0 of 0 people found the following review helpful.

The Stooges are always interesting, but this book is hardly the final word on the band

By Midnight To Six

**Review originally appeared at <https://midnighttosix.wordpress.com>

When reviewing a Stooges bio, you don't have to say whether or not the story was interesting. It's practically impossible to write a boring book about a band that had everything you could ever want to read about: killer music, eccentric personalities, excessive behavior and an extreme intensity they practically invented. The only thing left to discuss is how well the author, in this case Brett Callwood (who also penned an excellent biography of The MC5), captures and conveys the story. On that front, Head On is heavily flawed. While it

was noble of Callwood to take the road less traveled and ignore the more sensationalistic aspects of Stoooge lore, it also short changes an important side of the band. Let's be honest here, this was band that loved the sex, drugs and rock'n'roll lifestyle, and to diminish that isn't true to the spirit of the band. The other fatal flaw here is Head On's extreme brevity. At just 146 pages, I get the feeling that the author took whatever limited interview time he had with band members and other participants, and made a book out of it, regardless of whether or not it felt complete and fully realized. On the flip side, it's refreshing to hear the story of the band largely told from the point of view of the under-appreciated Asheton brothers, and not the typical Iggy-centered version of events that you normally get (although I get the feeling that limited access to Iggy played a role in this decision). It's also really interesting to hear what everyone in the band did after the Stooges 1974 breakup, which is something that you don't normally get to read about. Even Ron Asheton's forays into the world of B-movie horror acting are recounted in considerable detail (and they better be, considering the book is about The Stooges and they're broken up by page 66!). While it may not be perfect, there are enough interesting and revelatory moments in Head On to make it recommended for Stooges freaks, if not the casual fan.

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