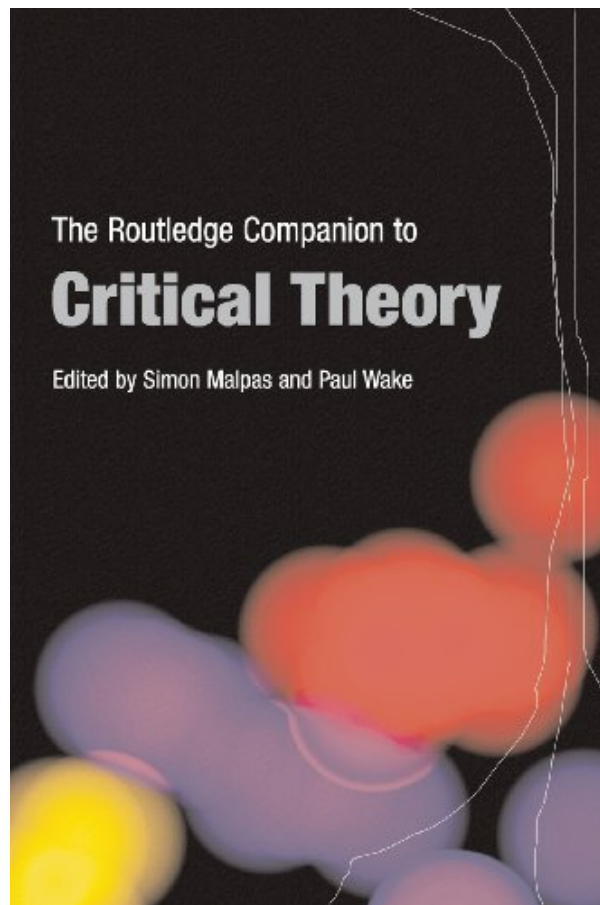
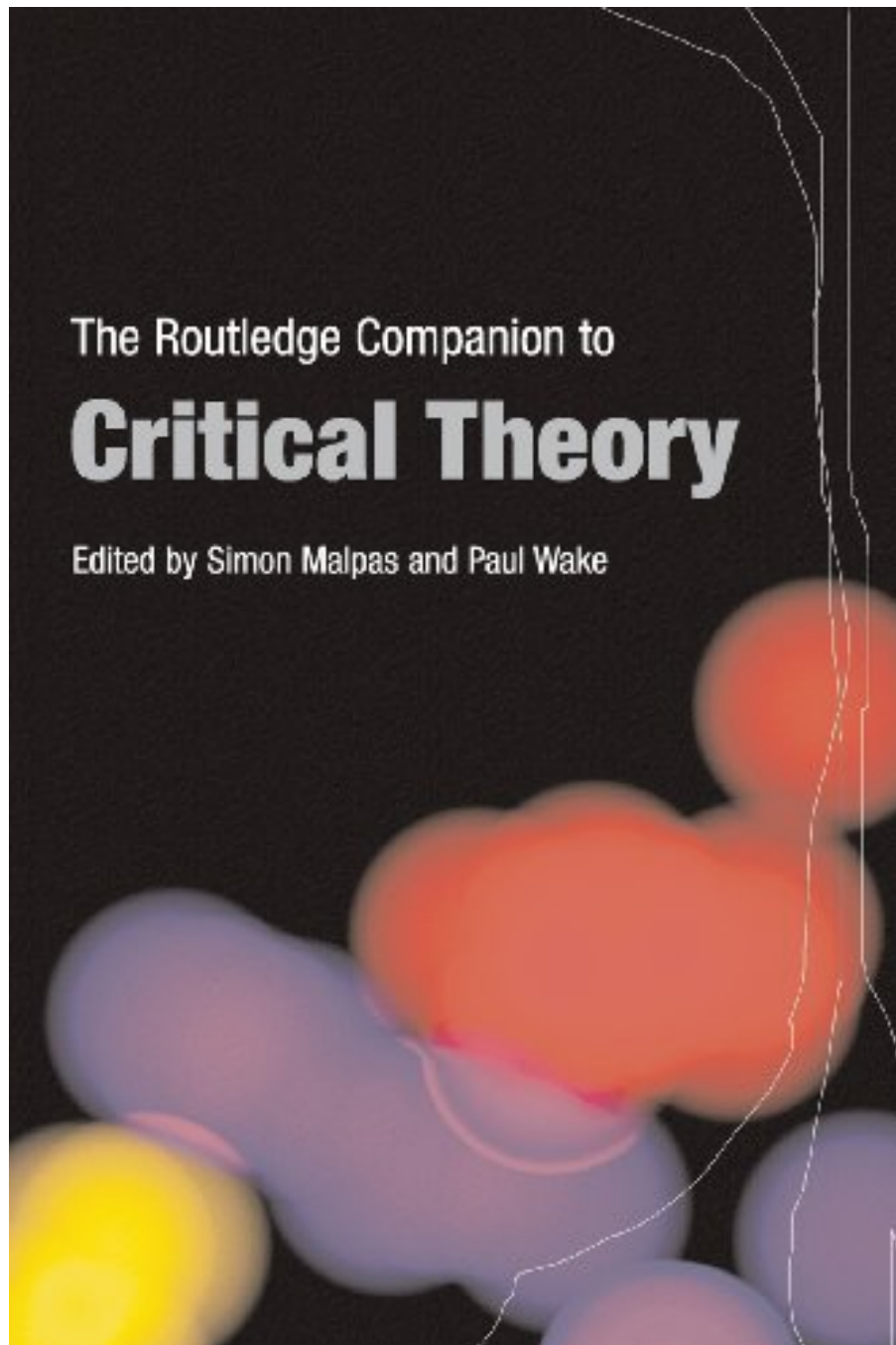


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## About the Author

Simon Malpas is Lecturer in English Literature at Edinburgh University. He is author of *The Postmodern* (2005) and *Jean-Francois Lyotard* (2003), editor of *Postmodern Debates* (2001) and, with John Joughin, *The New Aestheticism* (2003).

Paul Wake is a lecturer in English Literature at Manchester Metropolitan University. He has published articles on narrative theory and postmodernism. His monograph, *Conrad's Marlow: Narrative and Death in Youth, Heart of Darkness, Lord Jim and Chance* will be published in 2007.

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