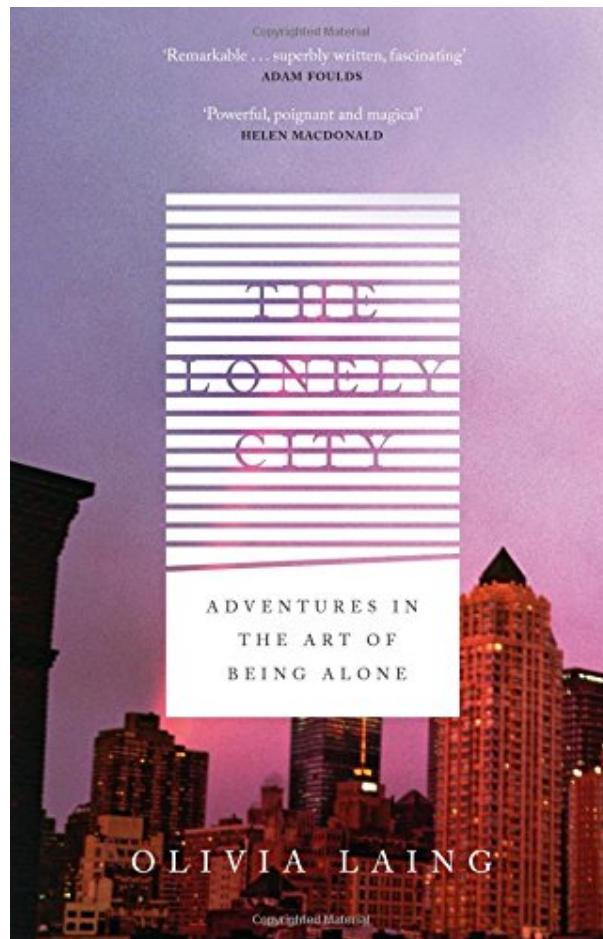
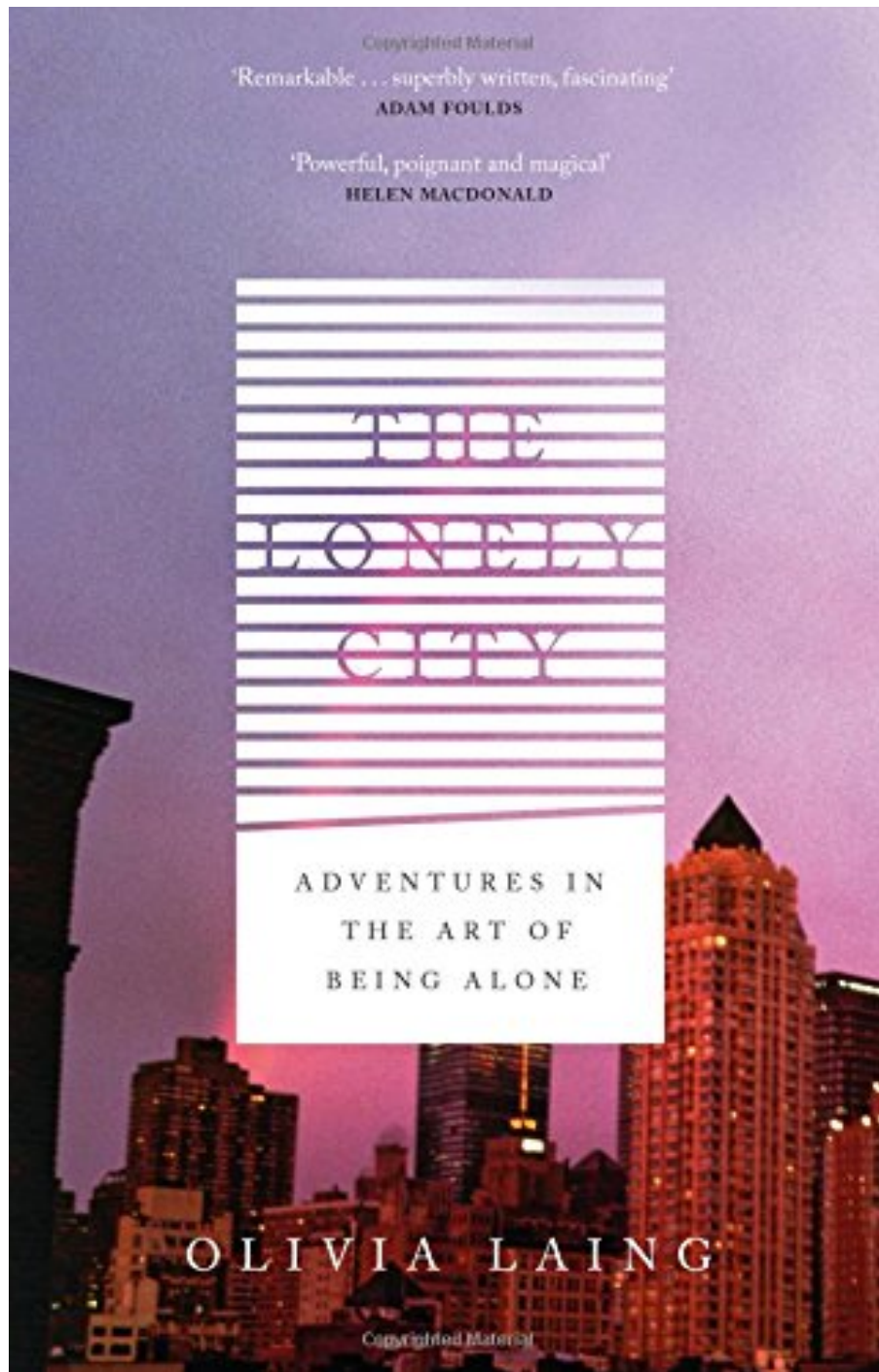


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A must for lonely New Yorkers who have curiosity

By Stanley Hoffman

This book will be in my collection til the day I die. There is so much truth and depth in the writing. As someone who has not delved into the world of art history, or criticism, I found my self completely intrigued by the artists spoken about and amazed how unaware I was of most of it. I'm impressed with the author's

thinking and perspective on the brutality of loneliness. It's so darkly refreshing to know how many great minds suffer in this complexly cruel world, and somehow use that pain to make works of art. I too live in NY and am saddened and appalled by the changes in this once really interesting, artistic city that has become a playground for the very wealthy and lost so much in the process. A compelling read and quite educational. I also can't stop watching Klaus Nomi sing "Lightning Strikes" on youtube.

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One of the best books I've read in awhile

By luna

One of the best books I've read in awhile. While relating her own "condition" of loneliness in the city, exposing, but not valorizing, her vulnerability, she does not dwell there - she seeks out the experiences of others - 20th century artists of the city - and allows her curiosity, not only to connect with/to others, thus somewhat assuaging her own loneliness, but also to empathize with and value such experiences - considering the usefulness - sometimes - of loneliness in the creation of art and action. Her "readings" of very different artists like Warhol and Darger are thoughtful and provocative.

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