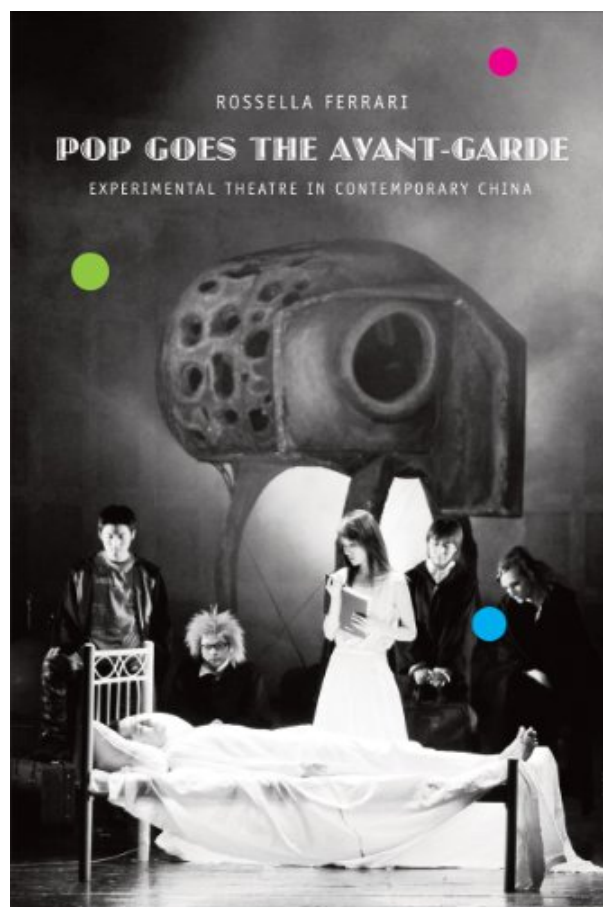
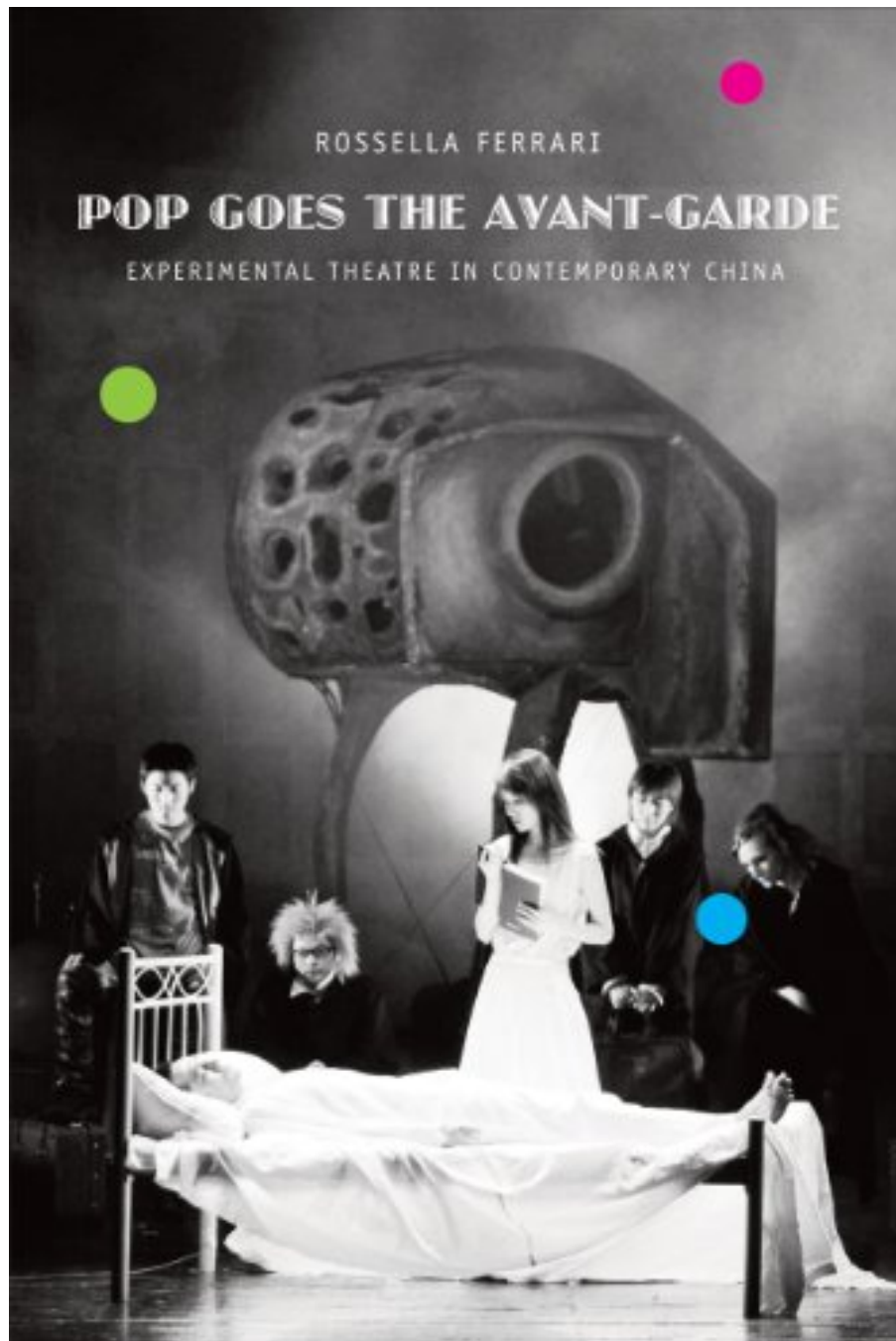


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"Ferrari offers a rich, detailed survey of avant-garde and experimental theater in China after 1976 as well as a theoretical inquiry into the usefulness, indeed appropriateness, of categorizing any contemporary theatrical work as avant-garde in the wake of Burger's declaration. . . .This is a resource for those interested in Chinese contemporary theater, interculturalism, the theatrical avant-garde, experimental theater, and performance studies. . . .Recommended." (CHOICE)

About the Author

Rossella Ferrari is lecturer in modern Chinese culture and language at the School of Oriental and African Studies, London. She has published articles in several journals, including *Modern Chinese Literature and Culture*, *TDR: The Drama Review*, *Journal of Chinese Cinemas*, *Journal of Contemporary China*, and *Postcolonial Studies*.

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