

NO WORDS POSTERS: ONE IMAGE IS ENOUGH BY ARMANDO MILANI



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About the Author

Armando Milani, who conceived and designed this book, is a member of the Alliance Graphique Internationale (AGI) and president of Milani Design, with offices located in Milan, Italy and Provence, France. His previously published books include: *Double Life*, *From the Eye to the Heart: 50 Logos/50 Posters*, and *50 Poems of Lawrence Ferlinghetti and 50 Images of Armando Milani*. In 2003, Milani's poster design *War/Peace* was selected for international distribution by the United Nations.

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No Words Posters is a collection of nearly 200 posters by over 100 designers from around the world. Milani has selectively gathered a visual repertoire of images that transcend the written word to deliver a unique perspective on social issues. ARMANDO MILANI is a member of the Alliance Graphique Internationale (AGI) and president of Milani Design, with offices located in Milan and Provence. His previously published books include: Double Life, From the Eye to the Heart: 50 logos/50 posters and 50 Poems of Lawrence Ferlinghetti and 50 Images of Armando Milani. In 2003, Milani's poster design War/Peace was selected for international distribution by the United Nations.

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Powerful messages, absolutely gorgeous presentation.

By D. Jennings

I should not be surprised at the beauty of this book, as the author is a renowned graphic designer. Here is a collection of posters, designed by many different artists throughout several decades, which rely on only images to get the messages across. Most address serious social issues, and the wordless images are very powerful. The content is beautiful, and the presentation is as well. It appears that much thought went into the choice of fonts, layouts, paper, etc. This is one you'll browse again and again.

1 of 1 people found the following review helpful.

Left speechless, not a bad way to be...

By George F. Simons

It would seem appropriate to review this book with a single wordless poster that said it all, as seems to be the case with the 200 posters chosen from artists around the world that make up the contents of this insightful and socially conscious book. Not having the talent for that, I will try to be brief and to the point.

Many of us believe that our world has been made up of many, many well intended words but few of the right

kinds of actions to carry them out. What to make of a poster that seems to be in its own right both a word and an action? I had known Armando for many years through his posters and particularly the postcards of them that carried powerful messages about peace and social justice. It was a delight to have him anthologize here, not just a couple of his own outstanding productions, but those of at least another 99 artistic individuals, some better-known and some perhaps to be discovered through this publication.

One cannot page through these images without mixed emotions. On one hand, sorrow and stirrings of anger are inevitable as they connect with the outrages of the world we live in every day. Some us are more aware more aware of these and others, so hopefully the images create awareness or focus it where it did not exist before. On the other hand, there is joy to see this kind of artistic activism at work, to say nothing of the aesthetic pleasure of simply viewing the well-designed posters. Most are immediately self-explanatory, others require a bit of reflection to get the core message and perhaps multiple messages that can coexist in a single image.

Reasonably priced for such a collection of illustrations, it deserves a place on the coffee table or the reception area where it will be picked up, cause fascination, leading to awareness, questioning and hopefully action.

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