

MAIKRO: HAIKU & MICROFICTION BY MILO JAMES FOWLER



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About the Author

Milo James Fowler is a teacher by day and a speculative fictioneer by night. When he's not grading papers, he's imagining what the world might be like in a dozen alternate realities. Over the past 5 years his work has appeared in more than 100 publications, including *AE SciFi*, *Cosmos*, *Nature*, and the *Wastelands 2* anthology. His novel *Captain Bartholomew Quasar and the Space-Time Displacement Conundrum* is now available.

Visit milojamesfowler.com and subscribe for news and updates.

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MAIKRO: HAIKU & MICROFICTION BY MILO JAMES FOWLER PDF

Maikro collects 112 haiku and 47 works of microfiction, most falling in the speculative fiction realm (science fiction, fantasy, horror) with a few literary pieces tossed into the mix:

slick sea stones glimmer
golden leviathan sinks
night soars on gulls' wings

wise elder wordsmyth
telling tales of earth that was
blue skies in our minds

Fallen Angel

Leathery wings tangled, she falls from heaven's love-making, crashes to Times Square. Rises from the crater. Smiles at the morning after.

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Most helpful customer reviews

2 of 2 people found the following review helpful.

Micro-goodness

By Angel D. Zapata

“Maikro” presents us with ninety-nine haikus and thirty-four works of micro-fiction. As a poet myself, I know how difficult it is to create a successful and an emotionally accessible haiku, but Mr. Fowler proves he’s quite adept at his craft.

His poetic works begin and center on the concept of motion in nature: sunlight and shifting sand, wandering

clouds, sudden bursts of bird wings, and Earth's slow rotation into darkness and moonlit skies. Halfway through his collection, the overall dynamic transitions into the speculative realm. Mutants and steampunkesque humanoids pulsate with oil and radioactive blood. Two favorites of mine are "statue on duty / gleaming mechanical man / winks at passerby," and "vampyres are breeding / sewers and subway tunnels / springtime underground."

His fiction is quick and energetic. Works range from six-word and one to two-sentence stories into works peaking at about one hundred words. Once again, he offers us unexpected tales rooted in science fiction and fantasy. I loved "Mimecry," a tiny, odd story about the narrator's aversion to clowns and tender fascination with mimes. "That one at the park with the tear painted on his cheek?... He imagines the whole world contained within a single blue teardrop. And he sheds one all his own."

This collection is great for lovers of genre poetry and fiction. I really enjoyed it.

2 of 2 people found the following review helpful.

EVOCATIVE AND HAUNTING

By Roland

Like the Bonsai tree, haiku and micro fiction evoke primarily contemplation (for the viewer or reader) and the pleasant exercise of effort and ingenuity (for the grower or writer).

The essence of haiku is "cutting" (kiru). Likewise with micro fiction and the Bonsai Tree. All three places limits on the author. Done poorly, the cutting produces ugliness. Done well, the cutting process produces beauty that makes the viewer look up to reflect on the impact and implications.

Milo James Fowler falls in the latter category. He makes you pause, reflect, or simply revel in the imagery.

Listen:

ethereal souls
urban cacophony
dancing through moonlight

No words of mine can translate that for you. Each soul is different so you will be touched in a way different than me. But you will be touched.

Or:

keeping my head down
so little of the day missed
until you appear

A memory flashed before your eyes did it not? Evocative poetry does that for you. You will not be the same after reading these haikus or his micro fiction.

Spending under a dollar to be transformed and enriched is the best buy you will make today. Buy MAIKRO now.

2 of 2 people found the following review helpful.

Wonderful imagery, clever observations and wry humour

By Textile Figure Artist

In this volume, Milo shares an impressive and inspirational collection of haiku and mini stories for science fiction, fantasy and horror enthusiasts that have been independently accepted for publication in other online and print publications.

While the haiku don't always follow the traditional 5,7,5 syllable structure they are full of wonderful imagery, clever observations and wry humour. Themes covered include common phobias and vices; the possibilities and anomalies of time travel; parallel universes; global warming; space and planets; space flight; dreams to name just a few.

Milo's writing does not disappoint as he skilfully draws the reader into the fantasy, illusion or terror, building worlds and realities through his fertile imagination to create a satisfying punch-line that provides food for thought.

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