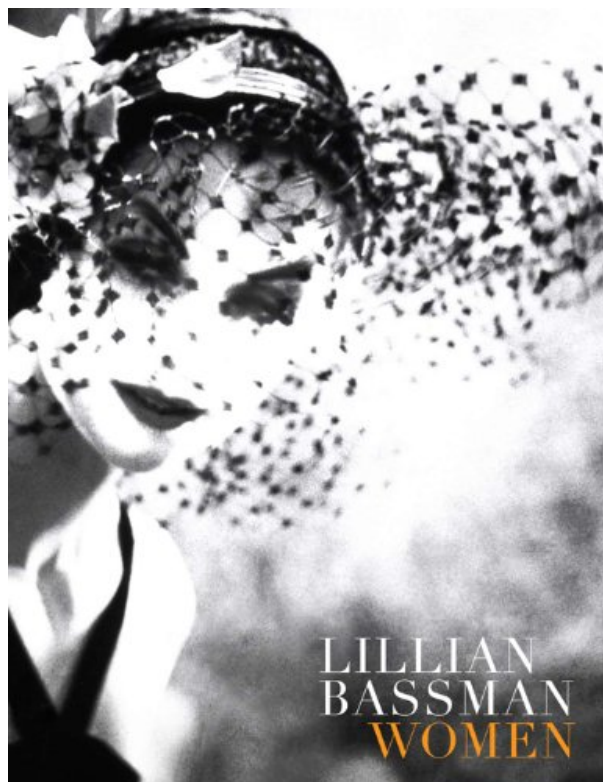
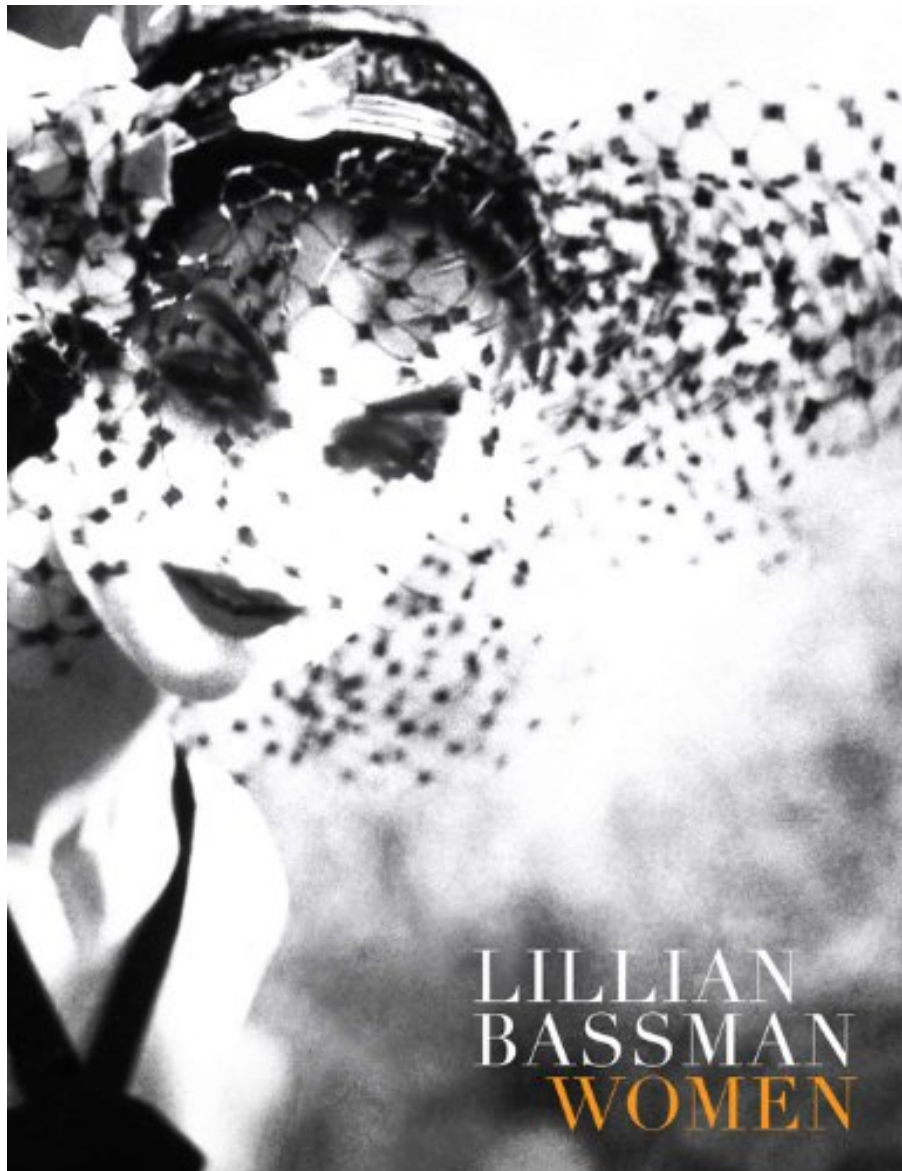


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About the Author

Deborah Solomon is the author of *Utopia Parkway: The Life and Work of Joseph Cornell* and *Jackson Pollock: A Biography*. She writes the weekly "Questions For" column in the *New York Times Magazine*, where she is also known for her profiles of people in the art world. Previously, she was art critic for the *Wall Street Journal*. She lives in New York City.

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With more than 140 of her best images reproduced in stunning tritone, including many never published before and others not seen since they appeared in the pages of the legendary Harper's Bazaar of the 1950s, Lillian Bassman: Women offers a retrospective view of an extraordinary career in photography.

At 91 and still hard at work, Bassman is a beloved figure in the pantheon of fashion photographers. Her signature style, once described by Richard Avedon as making "visible that heart-breaking invisible place between the appearance and the disappearance of things," offered a sensuous and intimate vision of modern women. Says Judith Thurman, "Bassman's women--perennially soulful,elusively chic--have the poignance of an endangered species."

Well-known art writer and journalist Deborah Solomon contributes an introduction. An illustrated chronology gives a cinematic overview of a remarkable life.

- Sales Rank: #278401 in Books
- Brand: Brand: Harry N. Abrams
- Published on: 2009-10-01
- Original language: English
- Number of items: 1
- Dimensions: 13.00" h x 1.00" w x 10.00" l, 4.65 pounds
- Binding: Hardcover
- 240 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

10 of 10 people found the following review helpful.

Beautiful

By MaryB

If you love fashion photography or beautiful images in general, do not hesitate to buy this book. Incredible images in a beautifully put together book. There is something so otherworldly about Bassman's photos - it's as though your looking at a dream sequence. I found it easy to get lost in her work.

All images are in black in white - and take up the entire page. Truly stunning. I'm thinking about buying a second copy so I can frame some of the images.

2 of 2 people found the following review helpful.

INCREDIBLE!

By C. Richter

If you enjoy fashion and have a love of photography, this is a must-have book. Fabulous black and whites throughout show Bassman's keen touch.

1 of 2 people found the following review helpful.

Fabulous Lillian Bassman Coffee Table Book

By Dana B

The prints are wonderful (which if you are considering this, you already know). The book is a large hard cover (about 11x14 eye balling it). There is a short introduction, then the book is one beautiful photograph after another. (Usually 1 photo per 2 page spread). Most images take up a page to a page and a half with the title and date opposite page. The book has approximately 230 pages.

Lillian Bassman is a true master of photography. Her amazing high contrast fashion and beauty work never cease to amaze me. She is most know for her black and whites, which this book is full of. This book covers a selection of her work from the 1940s to the 1990s.

The info in the about section is now incorrect. As of February 13, 2012, Lillian Bassman passed away, although its said she kept shooting until the end of her beautiful long life.

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