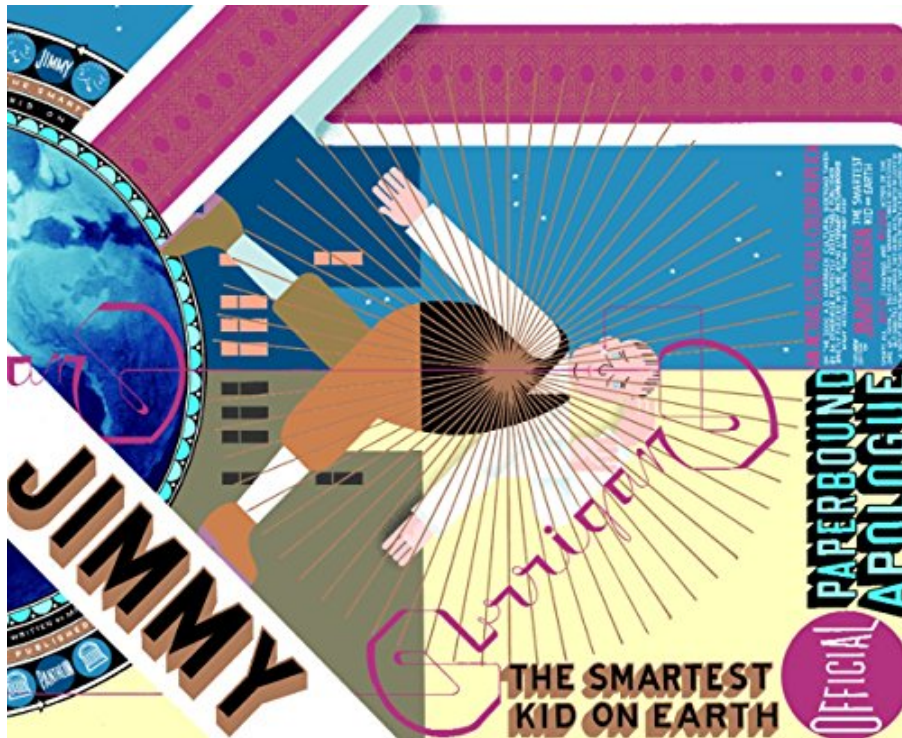


**JIMMY CORRIGAN: THE SMARTEST KID
ON EARTH (PANTHEON GRAPHIC NOVELS)
BY CHRIS WARE**



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From Booklist

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Gordon Flagg

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From the Hardcover edition.

From the Inside Flap

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Most helpful customer reviews

0 of 0 people found the following review helpful.

is a character that I like better than Jimmy Corrigan

By Big IV

Rusty Brown, another character by Ware, is a character that I like better than Jimmy Corrigan.

This collection pulls together a lot of content that should not be read in a marathon, but rather enjoyed slowly to savor the details. Nothing in this book is expendable.

3 of 4 people found the following review helpful.

Best comic no one is reading

By Michael Battaglia

Sure it's cliché but it's probably true. Though chances are with all the media attention it's garnered, widespread acclaim is soon to come (if it hasn't already). Years ago I heard of Chris Ware's Acme Novelty Library and its wacky size formats and peripherally of the "Smartest Kid on Earth" story that was taking place sporadically within it. Now with the entire story available is a very nicely designed hardcover (and a meaty four hundred pages!) it's quite clear to see that Ware has crafted a masterpiece of the genre. The story alternates in tone between bitter depression and dark humor as it tells the story of Jimmy Corrigan, a lonely shell of a man who's father suddenly appears out of nowhere years after abandoning him to meet him and try to get to know him better. Interspersed with the main story are flashbacks to earlier Corrigan generations, showing that the father issues aren't a new thing with this crew. The plot is simple, but leaves plenty of room for touching scenes and absolutely poetic sequences as Ware explores the multitude of emotions that come

with basically meeting your father for the first time. If anything the plot is underrated but that's only because the drawings are so spectacular. Drawing in an exacting style that somehow maintains a pristine kind of beauty, Ware uses all kinds of strange layouts and tiny panels to tell the story, and just when you least expect it blowing the panels out to full page size with enough detail to make your eyes bleed (the scenes alone at the World's Fair are worth the price of the book). By turns thought provoking and depressing, uplifting and hilarious, Ware's book is simply one the most amazing books to come out of the comic medium in a long time and a welcome relief to those who were wondering if all the medium can produce are superheroes. Highly recommended.

4 of 5 people found the following review helpful.

Works on So Many Levels...

By J. Clarkson

This is a labor of love. Chris Ware has taken time and his considerable talent and crafted a tale that should be pondered and studied. It is not easy reading, parts are heavy, edgy, sometimes crass, but all of this speaks to and supports the narrative and is not included for shock value, but rather to make the reader THINK.

Few people can boil down life, the injustices and the hurts and the monotonous solitude that all of us find ourselves victim to now and again to this polished effect. Chris Ware succeeds brilliantly. You will relate. Jimmy Corrigan is presented and treated in a way that never insults your intelligence, is never trite and is oft surprising.

As if that weren't enough, Ware's delightful sense of design, his colors and line and sense of place, are all reproduced exquisitely. High-quality paper and highly-saturated inks.

No, I do not know the guy. I don't work for the publisher. I am some random shmo. Rarely is something worth this level of praise. But when it is, credit is due. This is a piece of work that will be discussed many many years hence, on many many levels....

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