

FUNK & SOUL COVERS BY JOAQUIM PAULO



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About the Author

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Joaquim Paulo is as a consultant for major labels and directs a number of radio stations in Portugal. He started collecting vinyl at 15, and flies to London, Paris, New York and São Paulo to enrich his collection of over 25,000 jazz LPs. He lives and works in Lisbon and dedicates his free time to recovering old and rare jazz recordings.

About the editor:

Julius Wiedemann was born in Brazil, studied graphic design and marketing, and was an art editor for digital and design magazines in Tokyo. His many TASCHEN digital and media titles include Illustration Now!, Advertising Now, Logo Design, and Brand Identity Now!

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Following the success of *Jazz Covers*, this volume features over 500 legendary covers from two genres of black music that have conquered the world. From Marvin Gaye to Michael Jackson, the Temptations to Earth, Wind & Fire, and James Brown to Prince, *Funk & Soul Covers* portrays the often breathtaking album art that helped make these essentially African-American musical forms both world famous and massively influential, and an essential part of 20th century music history. Featuring interviews with key industry figures—including performers, producers, designers and writers—*Funk & Soul Covers* provides cultural context and design analysis for each featured record cover.

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Most helpful customer reviews

3 of 3 people found the following review helpful.

C. Walk

By Cecil Walker

I really enjoyed this book. I actually owned a lot of these albums and recognized most of the ones I didn't own. I would've given it 5 stars if it weren't for two things. The space that was used for three languages limited the information about the artists, and not having one entry by the Dramatics, when lesser known groups and artists were included. Overall this book would make an excellent addition to any soul music lovers book collection.

2 of 2 people found the following review helpful.

Takes Me Back To The Day!

By S. Brown

I received this book for XMas after seeing it in an issue of Essence magazine last fall. The photos are great, plenty of albums I remember and some artists I hadn't heard of or don't recall who I may check out. I wish there had been more information about some of the artists and their music (some cover photos don't have any essays associated with them) and that for each one the entries weren't repeated in 3 languages - English, and I believe French and Dutch. Otherwise, great photo book!

1 of 1 people found the following review helpful.

Five Stars

By Darrell Watts

The best. So many memories and a face to add to the quest of reacquiring these precious albums.

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