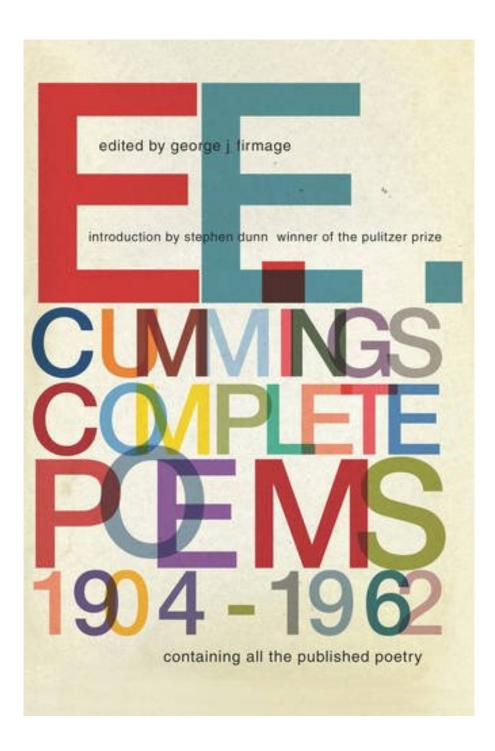


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Review

"One of the greatest lyric poets in our language."

- John Logan, Modern American Poetry

"To return to...his poems is to return to a buoyancy and boisterousness, of course, but also to an odd bountifulness...[encapsulating] a profound sense of wonder and wistfulness." - Paul Muldoon, The New Yorker

"Cummings was one of the most spirited and original American writers of the 20th century."

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About the Author

E. E. Cummings (1894–1962) was among the most influential, widely read, and revered modernist poets. He was also a playwright, a painter, and a writer of prose. Born in Cambridge, Massachusetts, he studied at Harvard University and, during World War I, served with an ambulance corps in France. He spent three months in a French detention camp and subsequently wrote The Enormous Room, a highly acclaimed criticism of World War I. After the war, Cummings returned to the States and published his first collection of poetry, Tulips & Chimneys, which was characterized by his innovative style: pushing the boundaries of language and form while discussing love, nature, and war with sensuousness and glee. He spent the rest of his life painting, writing poetry, and enjoying widespread popularity and success.

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With a new introduction by Pulitzer Prize–winning poet Stephen Dunn, this redesigned, newly corrected, and fully reset edition of Complete Poems collects and presents all the poems published or designated for publication by E. E. Cummings in his lifetime. It includes 36 poems that were first collected in the 1991 edition and 164 unpublished poems issued in 1983 under the title Etcetera. It spans his earliest creations, his vivacious linguistic acrobatics, up through his last valedictory sonnets.

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