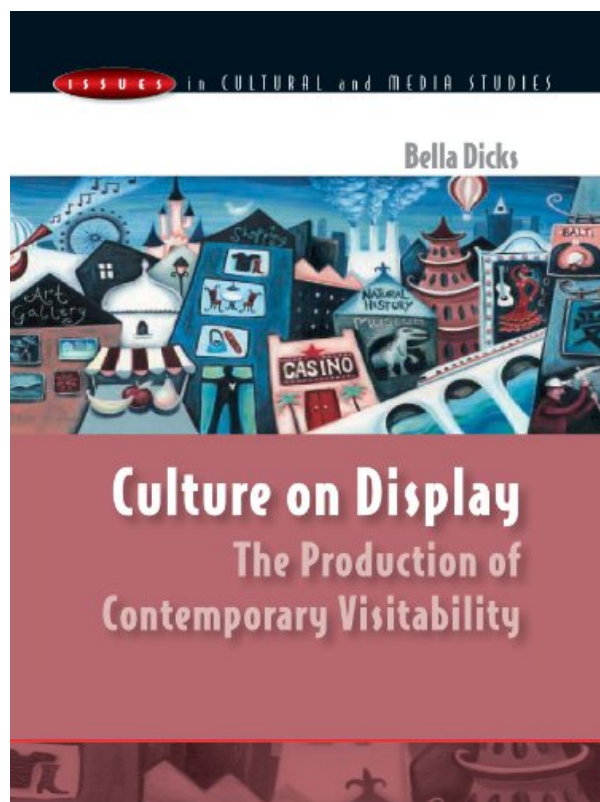


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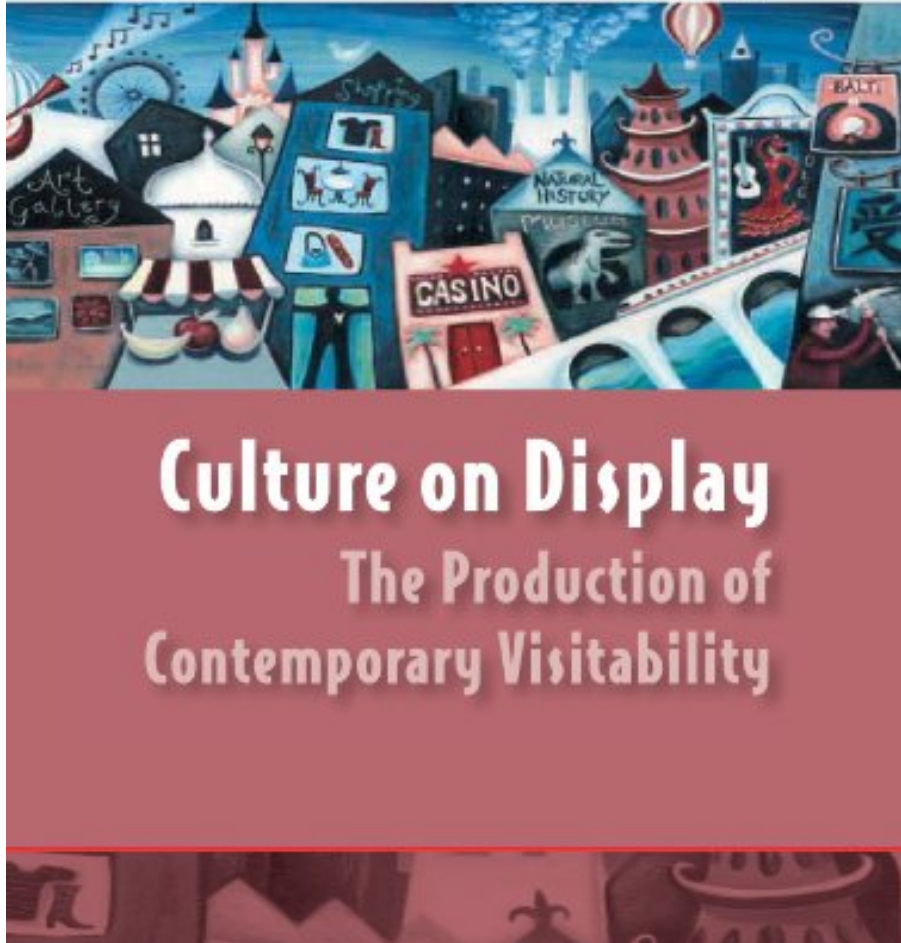


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## About the Author

Bella Dicks has published and researched in the areas of qualitative methodology, heritage and museums, regeneration and post-industrial identities, cultural display and digital methodologies. She has written a number of books, including: *Heritage, Place and Community* (University of Wales Press, 2000); *Out of the Ashes* (with David Waddington, Chas Critcher and David Parry: Routledge, 2001); *Culture on Display* (Open University Press, 2004); *Children, Place and Identity* (with Jonathan Scourfield, Mark Drakeford and Andrew Davies: Routledge, 2006) *Qualitative Research and Ethnography* (with Bruce Mason, Amanda Coffey and Paul Atkinson: Sage 2005) and edited the four-volume set *Digital Qualitative Research Methods* (Sage 2012).

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