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Review

Corregidora is the most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women. -James Baldwin

From the Back Cover

'History and fiction have yielded little about those black slave women who were mistress and breeder to their white owners. There are some facts and figures, but they tell us nothing about the women themselves: their motives, their emotions, and the memories they passed on to their children. Gayl Jones's first novel is a gripping portrait of this harsh sexual and psychological genealogy....Jones's language is subtle and sinewy, and her imagination sure. 'Everything said in the beginning must be said better than in the beginning.' Ursa (Corregidora) vows. Gayl Jones fulfills that pledge.'--Margo Jefferson, Newsweek

About the Author

Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University; she has taught at Wellesley and the University of Michigan. Her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.

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Here is Gayl Jones's classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenthcentury slave master who fathered both her grandmother and mother.

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