

# CAST PAINTING USING THE SIGHT-SIZE APPROACH BY DARREN R. ROUSAR



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# Cast Painting

Using the Sight-Size Approach

Darren B. Rousar

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## About the Author

Darren R. Rousar studied privately with Richard Lack and attended Atelier LeSueur, both in Minnesota, as well as Studio Cecil-Graves in Florence, Italy. He was the assistant director and an instructor at Charles Cecil Studios in Florence, after which he became vice president of The Minnesota River School of Fine Art in Burnsville. He has been a professional artist for more than 20 years, focusing mainly on Christian themes.

Darren is the author of numerous books, related to Sight-Size, and is the producer of one of the book's companion DVDs.

In 2016, Darren released his fifth book, *An Accurate Eye: Learn to Draw Better by Learning to See Better*.

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After cast drawing, cast painting is the next step for the student at many classical art ateliers. The first book of its kind, *Cast Painting Using the Sight-Size Approach* provides the student with all of the necessary information to succeed at Sight-Size cast painting in oil. In addition to teaching the theory and processes involved in cast painting, *Cast Painting Using the Sight-Size Approach* also has sections on materials and stretching canvas as well as a short commentary on the "unity of effect" with selections from R.A.M. Stevenson's 1895 edition of Velasquez. For more information about this and other books in the Sight-Size Library as well as instructional DVD's and Sight-Size in general please direct your web browser to [www.Sight-Size.com](http://www.Sight-Size.com).

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Handy Book

By M P S

As a previous reviewer found out (title of the book notwithstanding), this book teaches how to paint using casts as subjects - using the sight-size approach. It is not full of pictures to copy. If you don't have access to physical casts you might not get very far. One way around it is to learn how to make your own plaster casts

using your own or someone else's body parts. Another is to find objects that include varying shapes and would make good still-life subjects, and spray paint them with a matte white paint.

Beyond this, it's a very useful book, as are Darren's other offerings.

0 of 0 people found the following review helpful.

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Great book! Recommend to every artist. Add to your art library. You will be happy you did.

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I haven't been able to find many casts to use for a class. I thought this book offered life-size pictures of casts.

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