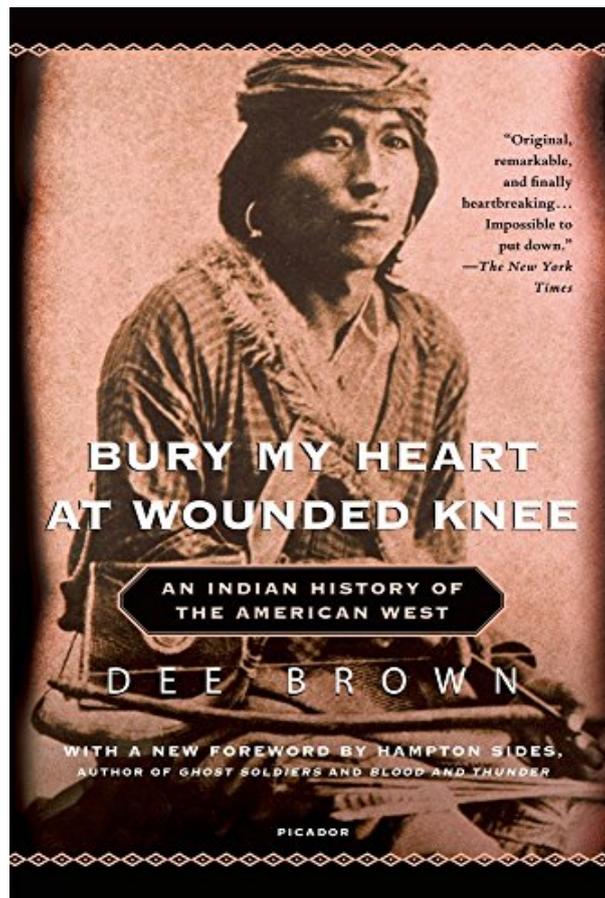
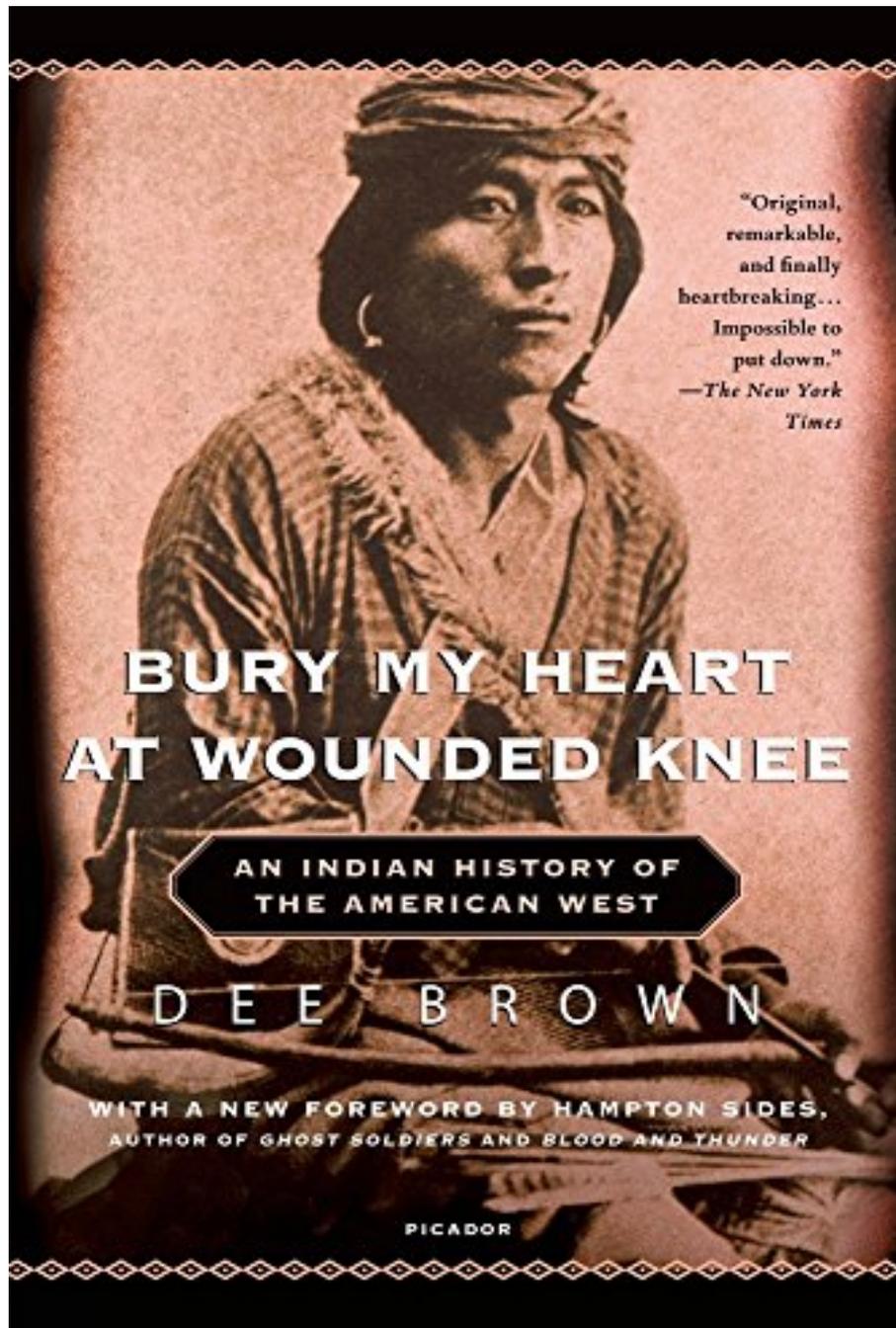


BURY MY HEART AT WOUNDED KNEE: AN INDIAN HISTORY OF THE AMERICAN WEST BY DEE BROWN



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BURY MY HEART AT WOUNDED KNEE

AN INDIAN HISTORY OF
THE AMERICAN WEST

DEE BROWN

WITH A NEW FOREWORD BY HAMPTON SIDES,
AUTHOR OF GHOST SOLDIERS AND BLOOD AND THUNDER

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Amazon.com Review

First published in 1970, this extraordinary book changed the way Americans think about the original inhabitants of their country. Beginning with the Long Walk of the Navajos in 1860 and ending 30 years later with the massacre of Sioux men, women, and children at Wounded Knee in South Dakota, it tells how the American Indians lost their land and lives to a dynamically expanding white society. During these three decades, America's population doubled from 31 million to 62 million. Again and again, promises made to the Indians fell victim to the ruthlessness and greed of settlers pushing westward to make new lives. The Indians were herded off their ancestral lands into ever-shrinking reservations, and were starved and killed if they resisted. It is a truism that "history is written by the victors"; for the first time, this book described the opening of the West from the Indians' viewpoint. Accustomed to stereotypes of Indians as red savages, white Americans were shocked to read the reasoned eloquence of Indian leaders and learn of the bravery with which they and their peoples endured suffering. With meticulous research and in measured language overlaying brutal narrative, Dee Brown focused attention on a national disgrace. Still controversial but with many of its premises now accepted, **Bury My Heart at Wounded Knee** has sold 5 million copies around the world. Thirty years after it first broke onto the national conscience, it has lost none of its importance or emotional impact. --John Stevenson

From Library Journal

This 1970 volume greatly changed the view of pioneers' westward advancement. Based largely on primary source materials, this volume details how white settlers forced Indian tribes off the plains, often simply by killing them. Though Hollywood and penny dreadfuls portrayed Indians as red devils who launched unprovoked attacks on innocent homesteaders, Brown's research shows that the opposite is closer to the truth. The text is buttressed with numerous period photos. An essential purchase. (LJ 12/15/70)

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From Booklist

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movingly illustrated that truism as he narrates the destruction of the cultures of various Native American groups in the trans-Mississippi west between 1860–90. Brown, who was a librarian at the University of Illinois for decades, was determined to balance the books by writing an account of the winning of the West from a Native American perspective. This latest edition, embellished by more than 300 illustrations and several interesting essays, has both the weaknesses and strengths of the original work. Critics, with some justification, have noted Brown's glossing over the unsavory aspects of some Native American groups, including their idealization of warfare. In his efforts to portray Native Americans as victims, his constant emphasis on American rapaciousness and duplicity is over the top. Still, Brown's essential message retains its power and conveys eloquently the tragedy of a people displaced and humiliated by the advance of an expanding aggressive civilization that they could neither cope with nor comprehend. --Jay Freeman

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Immediately recognized as a revelatory and enormously controversial book since its first publication in 1971, *Bury My Heart at Wounded Knee* is universally recognized as one of those rare books that forever changes the way its subject is perceived. Now repackaged with a new introduction from bestselling author Hampton Sides to coincide with a major HBO dramatic film of the book, *Bury My Heart at Wounded Knee*.

Bury My Heart at Wounded Knee is Dee Brown's classic, eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century. A national bestseller in hardcover for more than a year after its initial publication, it has sold over four million copies in multiple editions and has been translated into seventeen languages.

Using council records, autobiographies, and firsthand descriptions, Brown allows great chiefs and warriors of the Dakota, Ute, Sioux, Cheyenne, and other tribes to tell us in their own words of the series of battles, massacres, and broken treaties that finally left them and their people demoralized and decimated. A unique and disturbing narrative told with force and clarity, *Bury My Heart at Wounded Knee* changed forever our vision of how the West was won, and lost. It tells a story that should not be forgotten, and so must be retold from time to time.

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- Dimensions: 8.27" h x .97" w x 5.46" l, .85 pounds
- Binding: Paperback
- 512 pages

Features

- Great product!

Amazon.com Review

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Most helpful customer reviews

221 of 226 people found the following review helpful.

Wounded knee, broken heart, shattered nation

By Amazon Customer

Be prepared to be affected by this book. I guarantee that you can not read it without being emotionally touched and moved by this account of the loss of a beautiful land, the demise of a conscientious and spiritual way of life and finally the extirpation of a nation of people; or at least their ceasing to exist as free, independent, proud and noble individuals.

The book had a profound impact on readers when it was first published in 1971 for a couple of reasons. Firstly, it took a unique perspective. Reports of Treaty meetings, tribal histories, Congressional findings and interview transcripts have all been distilled to provide the Indian point of view. Indeed the books' subtitle is 'An Indian History of the American West'. The second factor has to do with when the book was published. Interest in environmental issues was growing and the accounts of the destruction by the settlers of the Eastern forests, the soiling of the rivers and the slaughter of the Buffalo herds struck a chord, especially when contrasted with the practices of the Indians. Readers began to see Indians in a different light, as the first conservationists.

The period of history covered is short. From about 1860 to 1890. The first chapter briefly sketches the interactions between European and Indians from the formers' arrival in Massachusetts in 1620 up to the setting up of the 'permanent indian frontier' west of the Mississippi in 1847.

The 'frontier' lasted no time at all. Gold was discovered, land was sought and settlers flocked west. To cover

this in legitimacy it was necessary to invent 'Manifest Destiny'. The Indians were now doomed as history has shown that this policy made it manifest that the Indians were destined to be swept aside by the white man. All that we have left is their legends, their magical placenames and some works like this book that provides insights into how the West was really lost.

117 of 121 people found the following review helpful.

Hidden History

By Rhonda Fox

Nothing could prepare me for the emotional effect that "Bury My Heart At Wounded Knee" would have on me. Dee Brown brings us the history of the white settlement of the American West as told by the people who were there, both white and Indian. This is not the history we learned in school, and the book will shatter the images of many of our heroes, but the story is important enough that I think every American should read it.

I also recommend "The Trail of Tears", by Gloria Jahoda, which is the history of the removal of the eastern tribes to the west. These two books are necessary if you, as an American, want a complete education of American History.

Beyond education, these books present a people who loved the earth, trusted and respected mankind, and lived honorable lives. I trust that these stories of the near annihilation of our native people at the hands of our forefathers will effect you in unexpected ways, and that you will come away from the experience with new heroes, and a broken heart.

48 of 50 people found the following review helpful.

historic read

By D. McFarland

Saw this book at the Smithsonian Indian Museum in Washington DC. My husband couldn't put it down. This is the one with the illustrations which really brings home the story. Great read, great book. Anyone interested in learning the other side of the Indian story needs to read this.

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Amazon.com Review

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