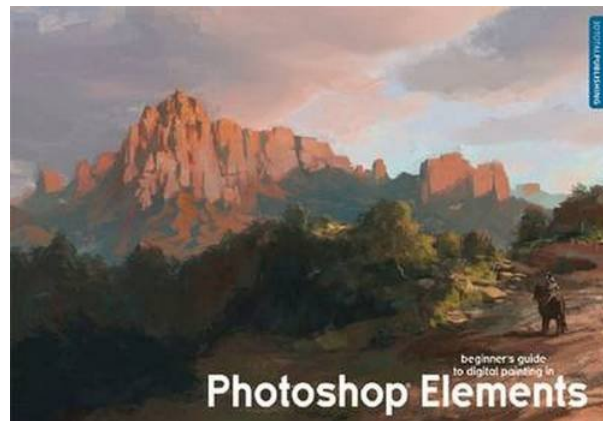# BEGINNER'S GUIDE TO DIGITAL PAINTING IN PHOTOSHOP ELEMENTS BY DAVID SMIT, ERIC SPRAY

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It is not secret when connecting the writing abilities to reading. Checking out *Beginner's Guide To Digital Painting In Photoshop Elements By David Smit, Eric Spray* will make you get even more resources and also resources. It is a way that can enhance how you overlook and also recognize the life. By reading this Beginner's Guide To Digital Painting In Photoshop Elements By David Smit, Eric Spray, you could greater than exactly what you receive from other publication Beginner's Guide To Digital Painting In Photoshop Elements By David Smit, Eric Spray This is a well-known publication that is published from renowned publisher. Seen kind the author, it can be trusted that this publication Beginner's Guide To Digital Painting In Photoshop Elements By David Smit, Eric Spray will provide several inspirations, about the life and also encounter and also everything inside.

About the Author
David Smit
David Smit is a freelance art director and concept artist who has worked at prestigious studios such as Crytek and Guerilla Games.

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Eric Spray is an experienced senior concept artist and art director working at Raven Software.

3DTotal Publishing
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Adobe Photoshop Elements is a perfect tool to learn for an artist's first digital creative adventure, with a simplified interface and fewer variable parameters than its big brother, Photoshop. The Elements version of Photoshop helpfully allows a beginner artist to really focus on the basic tools at hand, honing the fundamental techniques required to build up a useable skill set.

The sequel to the bestselling Beginner's Guide to Digital Painting in Photoshop, this new title features an array of talented artists with a collection of easy to follow projects, top tips, and simple techniques for impressive digital paintings.

- Sales Rank: #452165 in Books
- Published on: 2014-09-30
- Original language: English
- Number of items: 1
- Dimensions: 8.20" h x .70" w x 11.70" l, .0 pounds
- Binding: Paperback
- 224 pages

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Most helpful customer reviews

5 of 5 people found the following review helpful.
A Wide Range of Projects Illustrates Specific Technical Options!
By D. Donovan
Beginner's Guide to Digital Painting in Photoshop Elements is literally a step-by-step manual that leaves nothing to guesswork and assumes no prior knowledge of Photoshop Elements, and is a recommendation for newcomers to both Photoshop Elements and the concept of digital painting.

While other books cover both topics, the notable difference here is a step-by-step format, the inclusion of charts and graphs to supplement painting examples, and both small-sized and full-page color embellishments that lend life to the process and teach by example.

Many titles overwhelm beginners with too much information packed into too short a format. Others present an approach that assumes a degree of program, computer, or artistic knowledge. In order to truly appeal to beginners, the superior production makes none of these assumptions and provides a comprehensive overview that builds a basic software knowledge base, then uses projects to teach art theory and advanced applications.

Another 'plus' is the projects themselves, which range from animated figures to landscape scenes that include fire, clouds, all kinds of lighting effects (from moonlight to artificial lighting), and a host of characters. The specific details and examples in Beginner's Guide to Digital Painting in Photoshop Elements review all the options and the technical details to achieve them: add a dash of basic art knowledge and the rest is up to a reader's creativity and drive.

6 of 6 people found the following review helpful.
Very helpful beginner's guide for beginners
By Parka
[[VIDEOID:96224c8d072f763bf9bd3a9b3991706]]Here's another beginner's guide from publisher 3DTotal. I've reviewed the earlier one Beginner's Guide to Digital Painting in Photoshop also and the presentation format is similar with this book. The plastic slipcase cover is gone and the book's also less expensive. Nice.

The content's split into four parts.

In the first section, there's Rich Tilbury introducing the interface and painting tools available for Photoshop Elements. It's for the beginners so it assumes no prior knowledge with the software. If you're new, you'll get up to speed quickly. The software version used in the book is Photoshop Elements 12 and at the time of this writing, version 13 is already out (and cheaper). Anyway, the interface should look more or less the same.

The next section there's Christopher Peters who talks about the basic techniques in art theory. He covers light and colour, composition, perspective and depth and other subjects. It's a very informative section that has steps that you can follow along. Again, the content is written in a simple and easy to gasp manner for beginners with no art knowledge.

The third section has several full length tutorials from contributing artists. The tutorials look at various art styles, such as landscapes, stylised illustration, speed-painting, working with traditional sketches or photos, cartoons, etc. You can easily follow along to learn the techniques and get yourself familiar with the painting tools used. It's helpful in the sense that you'll know what's the correct tool to use when you think of certain effects you want to create.

The next section has quick tips and steps to create common textures, such as clouds, water, rock, dirt, trees, rain, fire, smoke, hair, skin, and many more. It's very useful for beginners to get them started at creating their own textures. Takes a bit of guess work out but I like the quick tips.

Last section has step by step screenshots of artworks by several artists. No captions provided here though.

Great book overall. Recommended to beginners who wants to learn digital painting using Photoshop Elements.

(See more pictures of the book on my blog. Just visit my Amazon profile for the link.)

0 of 0 people found the following review helpful.
Beginner's Guide to Digital Painting in Photoshop Elements.
By not just any fule
This book has some good information but I don't care for the format.It is a very wide book,11.75 inches wide. That makes it unwieldy when trying to follow the projects on the computer. Also might benefit from some editing of projects and larger type. I don't regret buying but I doubt I will buy others in this format.

See all 5 customer reviews...

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encounter and also everything inside.